

BIO

With a background in design, cinema, and digital media, I blend strategic thinking with imaginative execution to bring fresh perspectives and collaborative energy to every project—because a slight shift in viewpoint can spark truly memorable impact.

WORK EXPERIENCE ———

VIDEO PRODUCER Nansen'S LAB, Davis, CA

(01/2023 - 06/2023)

 help the lab to shoot promotional and educational videos, including pre-production script, shooting schedule, post-production editing and publishing.

ACCOUNT EXECUTIVE INTERN Ogilvy, Beijing, China

(07/2022 - 09/2022)

• conducted industry and competitor research, managed data/reporting, and coordinated crossfunctional collaboration to meet customer needs and project goals

VIDEO PRODUCER Qualia Gallery, Stanford, CA

(06/2022 - 07/2022)

 shoot videos for art works, edit videos and posters to promote each exhibition, work in a team to explore creative ways of presenting artworks in exhibitions

FREELANCE MULTIMEDIA ARTIST

(2022 - Present)

 I blend artistic vision with digital innovation leveraging tools like Photoshop, Touch Designer and Blender 3D to craft immersive, cross-disciplinary projects that challenge norms and transform spaces into hubs of creative expression.

CONTACT ——

530 761 2069 doralms2@hotmail.com Miami, FL - Open to Relocate

PORTFOLIO -



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in linkedin.com/in/manshu214

SKILLS ——

SOFTWARE

- Adobe Suite
- Photoshop
- Premiere Pro
- Adobe XD & Figma
- Illustrator
- InDesign
- Lightroom
- Bridge
- Blender 3d
- Touch Designer
- MidJourney
- Microsoft Office
- Google Suite

LANGUAGE

- Chinese (Native)
- English (Proficient)
- Spanish (In progress)
- Korean (Basic)

INTEREST

- Screen printing
- Typography
- Photography
- Resin Art
- AR
- Lighting Design
- Color Theory

EDUCATIONAL HISTORY-

MASTER IN MASS COMMUNICATIONS FLORIDA INTERNATIONAL UNIVERSITY

2024 - PRESENT

ART DIRECTON MIAMI AD SCHOOL 2024 - PRESENT

BACHELOR IN CINEMA AND DIGITAL MEDIA & DESIGN UNIVERSITY OF CALIFORNIA, DAVIS 2019 - 2023

