

Samuel Graveline

Montréal, QC

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| 438.926.6644

Studies

2020 Bachelor in Visual & Media Arts, UQAM, Montréal | *Mention of excellence*

Solo Exhibitions

2024 *À fleur de sol (iteration)*, Fais-moi l'art, Montréal
2023 *À fleur de sol*, Galerie d'art du Parc, Trois-Rivières
2021 *Rencontres internationales de la photographie en Gaspésie*, QC
2019 *Porter la neige avec soi* (Hibernal), Galerie Popop, Montréal

Group Exhibitions

2023 *Achète de l'art*, Diagonale, Montréal
2023 *Espace sensible*, outdoor exhibition in partnership between Artch x Atelier Silex, Trois-Rivières, QC
2022 *Achète de l'art*, Diagonale Gallery, Montréal
2022 *Expo bénéfice 2022*, Le Livart, Montréal
2022 *Regarde! 2022 edition*, outdoor exhibition curated by Chloé Grondeau, Montréal
2021 *Pluie battante* (Projet Complot), Empty Lot (temporary), Montréal
2021 *Première impression*, Arprim, Montréal
2021 *Passage à découvert*, Galerie de l'UQAM, Montréal
2020 *Artch 2020*, Square Dorchester, Montréal
2020 *Paramètres XIX*, Georges-Émile-Lapalme exhibition room, Place des Arts, Montréal
2019 *Réminiscences*, Le Livart, Montréal
2019 *La somme des distances*, 2701 Ontario E. (temporary occupation), Montréal
2018 *Paramètres XVII*, Georges-Émile-Lapalme exhibition room, Place des Arts, Montréal
2017 *Quelques Parts*, Galerie Gham & Dafe, Montréal

Grants & Honors

2021 Finalist for the Albert-Dumouchel Prize, QC
2020 Monique-Charbonneau Excellence Grant, Fondation de l'UQAM
2020 Arts Faculty Bachelor's grant, Fondation de l'UQAM
2017 Finalist in public art contest, Darling Foundry in partnership with UQAM

Residencies

2022 Research & Creation residency, Centre Sagamie, Alma
2021 *Résidence virtuelle de création francophone - Photo et poésie*, OFQJ x LOJIQ x BIJ
2021 Research & Creation residency for *de la désertion* (work title) with artist Penélope Desjardins, Maison de la culture Pointe-aux-Trembles, Montréal

Festivals & performances

2021 *Bouge d'ici Festival*, presentation of the video *De la Désertion* (online), Montréal
2021 *Fringe MTL Festival*, presentation of the video *De la Désertion* (online), Montréal

Auctions

- 2023 *Encan Esse Vendu | Sold*, Projet Casa, Montréal
- 2022 *Parle-moi d'amour Montréal (24e édition)*, Encans en ligne, Montréal
- 2020 *À l'épreuve*, creation project around the multiple – Arprim, centre d'essai en art imprimé, Montréal
- 2020 *Les Encans de la quarantaine*, Online auctions, Montréal

Professional experiences

- 2022 - Co-founder of *Bon Matin Studio*; specialized firm in space conception, artistic direction, exhibitions (*K.O. TV, Ford Québec, Productions Arborescence, Desjardins, etc.*)
- 2020 - 2022 Member of the 15th edition of *Projet Complot*
- 2020 - 2022 Co-founder of the online project *Les Encans de la quarantaine* - Digital content manager
- 2019 - Member of the artistic collective *Hibernal*
- 2018 - 2020 Assistant at the digital image lab, Université du Québec à Montréal
- 2018 Teaching assistant, Université du Québec à Montréal, QC

Assistance & Artworks Installation

- 2021 - Art handler & project manager for BIAN ELEKTRA, MACM & others
- 2021 - 2022 Assistant painter; MEL'S cité du cinéma, Montréal
- 2021 Production assistant; Art integration project of Gwenaël Bélanger at the CHUM, Point d'impression numérique, Montréal
- 2020 - 2021 Install team; Art integration project of Alain Paiement at MIL Campus, UdeM, Montréal
- 2020 Install team; Art integration project of Gwenaël Bélanger at MIL Campus, UdeM, Montréal
- 2020 Studio Assistant for Gwenaël Bélanger; project *Afdruk (reflets)* & Public Arts Project at CHUM

Bibliography & Digital Contents

Texts and artist's books /

- 2019 Graveline, Samuel, «*Un cadre pour projection de soi*», in *La somme des distances*, Montréal, Visual & Media Arts school, UQAM, p.1-2
- 2019 Graveline, Samuel, «*Notes de travail*», in *Recueil du Maquis 2019*, Montréal, Visual & Media Arts school, UQAM, p.74-78

Magazines /

- 2024 PICA magazine, volume 11, p.150-152

Digital Publications /

- 2023 Caldwell, Lewis, «[Issue 127 : Samuel Graveline](#)», *Revue Collé*

Podcasts /

- 2021 Lévesque, Isabelle, «[Entrevue avec Samuel Graveline](#)», *Bon pied, bonne heure!* / Radio-Canada
- 2021 Samuel-Leduc, Maïté, «[Photo Gaspésie Rencontres : Samuel Graveline](#)», *Rencontres de la photographie en Gaspésie*