

NOMADIC REVERIE
VN RESIDENCY
ZURICH, 2 - 14 JUNE 2024

LAURA THIONG-TOYE

Thiong-Toye was born in Geneva in 1986 to Swiss and French (Réunion Island) parents with Chinese and Indian heritage. She is a graduate of the HEAD (Bachelor and Master in Visual Arts), Geneva. During her studies at the HEAD and up until 2017, Thiong-Toye was part of an artist duo with Isabelle Racine. The duo received the Prix Berthoud, Bourses de la ville de Genève, CAC, in 2015. Since 2018, Thiong-Toye has been focused on exploring her solo artistic practice.

Thiong-Toye primarily uses acrylic and ink in her paintings to play around with color, from harmonious combinations to vibrating frictions. Curious to revisit the popular art historical matter of still life, vases and flowers became recurring motifs in her works. These neglected everyday objects – amongst others – are however transformed into lively centrepieces dialoguing with numerous other uncanny elements. In the same way Japanese wood-cut prints loosely connected places with historical and legendary figures of the past by integrating little image fields within a larger depiction, Thiong-Toye's works capture a similar essence of cross-referencing however by portraying melancholic landscape within a non-sensical story. In the background, her works integrate splashes of forms – geometric, psychedelic, organic – resembling decorative wallpaper or table clothes, notably inspired by the 80's Pattern & Decoration movement. Referencing fellow artists, personal experiences, a variety of places, times and socio-cultural categories, her works convey an amusing playground where unexpected encounters and conversations occur.

Thiong-Toye's works have been shown in numerous exhibitions, amongst others a recent solo show at Salle Crosnier (Palais de l'Athénée), Geneva (2023). She received the Prix de l'AMP (Association des Amis des Musées de Pully), Pully (2023), the Bourse de la Fondation Alice Bailly, Lausanne (2021) and the Bourse Act-art, Halle Nord, Geneva (2020). Her works have been acquired by the Fonds Municipal d'Art Contemporain, Geneva, the Société des Arts de Genève, the Musée d'art de Pully and La julienne, Maison des arts et de la culture, Plan-les-Quates. The artist has an on-going show at Quartier Général in Neuchâtel (May-June 2024) and will be exhibiting at Pollen Festival 2024 in Sion (June), the 4th Biennial of parcours heart@geneva in Geneva (summer 2024) as well as in a group exhibition at Gallery Wilde's Project Room in Geneva (Autumn 2024).

LAURA THIONG-TOYE



Waterful ring toss, 2020
 Acrylic and ink on paper, framed, 82 x 62 cm

CHF 1800



Waiting for summer, 2020
 Acrylic and ink on paper, framed, 82 x 62 cm

CHF 1800



Remembering a sky, 2020
 Acrylic and ink on paper, framed, 82 x 62 cm

CHF 1800



Trying to reach out, 2020
 Acrylic and ink on paper, framed, 82 x 62 cm

CHF 1800



Meeting someone, 2020
 Acrylic and ink on paper, framed, 82 x 62 cm

CHF 1800



Soleil de sieste, 2022
 Acrylic and ink on paper mounted on wood, 118 x 81 cm

CHF 3200

Signed upon acquisition

Bahay Contemporary

Bahay Contemporary



NB 1, 2022
Acrylic and ink on paper, framed, 40.5 x 29.5 cm

CHF 580



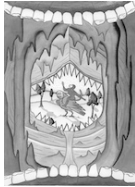
NB 3, 2022
Acrylic and ink on paper, framed, 40.5 x 29.5 cm

CHF 580



NB 4, 2022
Acrylic and ink on paper, framed, 40.5 x 29.5 cm

CHF 580



NB 7, 2022
Acrylic and ink on paper, framed, 40.5 x 29.5 cm

CHF 580



NB 8, 2022
Acrylic and ink on paper, framed, 40.5 x 29.5 cm

CHF 580

LAURA THIONG-TOYE

Other available work



Après la pluie, 2021*
Acrylic and ink on paper mounted on canvas, 197 x 120 cm

CHF 5400

Signed on back



Le bruit du vent, 2023*
Acrylic and ink on paper mounted on canvas, 197 x 120 cm

CHF 5400

Signed upon acquisition



Doux, Acide, Amer, Salé, 2023*
Acrylic and ink on paper mounted on wood, 79 x 59 cm

CHF 1800

Signed on back



Après la fête, 2022
Acrylic and ink on paper, framed, 120 x 159 cm

CHF 4800

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JÉRÉMY REBORD

Rebord was born in Zurich in 1990 to Swiss-Romands parents. He holds an MA degree from ZHdK in Art Education. During his studies, he spent a semester abroad at the Faculty of Fine Arts UPV/EHU in Bilbao, Spain.

Since 2021, Rebord has been the workshop manager at the print studio in Rote Fabrik, where he shares his knowledge in printmaking. He is also a course leader at the F+F School of Art and Design in Zürich, a profession he holds since 2023. From 2022 to 2024, he was part of the What's next_Project from ZHdK.

Rebord has exhibited his work in both solo and group exhibitions in Zürich and beyond. Notable solo exhibitions include *Drôle de dance* and *À la Folie! encore et encore* (both in 2023 in Zürich), as well as *Orientation Towards* (2022 at Artspace Parat, Zürich).

In group exhibitions, the artist has participated in *In a Land of Hope and Dreams* (2024, Anggrek Agency Zurich), *Die Papageienam Firmament gieren nach Süssem* (2024, Das marsie - Raumfür Kollektive Kunst, Zürich), the *Grosse Regionale*(2023/24, Kunst(Zeug)Haus Rapperswil-Jona) and *Jungkunst 21* (2021, Winterthur).

Rebord's work is known for its exploratory and often experimental approaches, reflecting deep contemplation on social and cultural themes and presented with a unique aesthetic perspective. For *Nomadic Reverie*, Rebord will present his newly explored landscape paintings.

The series "(drôle de) paysage" depicts peculiar landscapes that are both strange and familiar. These landscapes are not lying in front of us for admiration but surround and shape us. They are places where we can unexpectedly find ourselves, requiring reorientation, despite being characterized by rigid structures.

The pastel drawings of the series "sol" are quick impressions and expressions of places that surround and move Rebord. The images in the series "(drôle de) paysage" represent extensions of the excerpts from "sol," deepening the engagement with these partly fictional landscapes. They explore the boundaries between the inner and outer worlds and reflect our orientation in these peculiar spaces.

JÉRÉMY REBORD



Drôle de - paysage 1, 2024
 Oil and oil pastel on canvas, 90 x 130 cm

CHF 3300



Drôle de - paysage 2, 2024
 Oil and oil pastel on canvas, 90 x 130 cm

CHF 3300



Untitled (Sol et ciel series), 2024
 Oilpastel on paper, 42 x 59 cm

CHF 1000



Untitled (Sol et ciel series), 2024
 Oilpastel on paper, 42 x 59 cm

CHF 1000



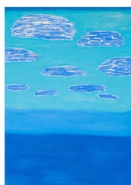
Untitled (Sol et ciel series), 2024
 Oilpastel on paper, 42 x 59 cm

CHF 1000



Untitled (Sol et ciel series), 2024
Oil pastel on paper, 42 x 59 cm

CHF 1000



Untitled (Sol et ciel series), 2024
Oil pastel on paper, 42 x 59 cm

CHF 1000



Untitled (Sol et ciel series), 2024
Oil pastel on paper, 42 x 59 cm

CHF 1000



Untitled (Sol et ciel series), 2023
Oil pastel on paper, 14.5 x 21 cm

CHF 400



Untitled (Sol et ciel series), 2023
Oil pastel on paper, 14.5 x 21 cm

CHF 400



Untitled (Sol et ciel series), 2023
Oil pastel on paper, 14.5 x 21 cm

CHF 400



Untitled (Sol et ciel series), 2023
Oil pastel on paper, 14.5 x 21 cm

CHF 400

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YVES MEIER

Yves Meier (CH, *1993) is a multimedia artist, originally from Basel, lives and works now in Zürich.

Meier has a rich background in both art and fashion. He earned a Bachelor of Arts in Fashion Design from the Academy of Art and Design Basel. His professional experience includes being a Junior Designer at Akris, specializing in outerwear and double face workmanship, and internships with Ludovic de Saint Sernin in Paris and Collective Swallow in Basel. He also worked as a visual and design consultant for Baminat in New York and assisted with exhibitions at the School of Design Basel.

Recently, Meier has expanded his artistic practice to include ceramics. Since last year, he has been creating ceramic collages framed in wood based on his sketches on paper. This particular work features a series of organic, flowing shapes rendered in a warm, earthy colour. The forms interlock and overlap, creating a dynamic sense of movement and depth. The artist's intention to keep the uncorrectable movement of the clay knife speaks to a desire for authenticity in the creative process. Each stroke made in the clay is permanent and cannot be undone, mirroring the irreversible nature of the marks of pen on paper. This technique emphasizes the importance of each gesture, making the creation process both a technical and expressive challenge.

Meier's other work can be seen at the Textilmuseum St. Gallen, All You CanNOT Eat, a group show that runs now until 13.10.2024.

YVES MEIER



Untitled, 2024
 Ceramic, Wooden Frame
 127 x 157 x 20 mm

CHF 400



Untitled, 2024
 Ceramic, Wooden Frame
 90 x 130 cm

CHF 400



Untitled, 2024
 Ceramic, Wooden Frame
 97 x 187 x 20 mm

CHF 400



Untitled, 2024
 Ceramic, Wooden Frame
 97 x 187 x 20 mm

CHF 400



Untitled, 2024
 Ceramic, Wooden Frame
 97 x 187 x 20 mm

CHF 400