

# Portfolio 2020-2024



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For more information please visit:

[www.hybrida.space](http://www.hybrida.space)

[www.hybridafest.info](http://www.hybridafest.info)

[www.instagram/hybrida.space](https://www.instagram.com/hybrida.space)

## Introduction to Hybrida

Hybrida is an art/curatorial initiative initiated by artists Giorgos Tsiongas (GR) & Joar Torbiörnsson (SE) in 2021, focusing on creating virtual/physical ground & open-ended curatorial frameworks, where artists can develop and show new work.

We see a growing need for art practitioners to engage in an open, playful, transparent, and non-hierarchical exchange with one another, and to create fluid boundaries in between different roles such as curators, organizers, and audience. As Hybrida, we are seeking ways to facilitate this need by bringing creative individuals together and creating constellations, in which artistic freedom and experimentation are key components.

We are motivated by the question: how can we generate and sustain experimental ways of working in the art field? As an artist-driven initiative, we strive to offer the opportunity for peers in different stages of their careers to connect and to develop work under the following beneficial circumstances: they are given the freedom to experiment and an opportunity to create and display their work. Moreover, they get a chance to expand their international network and open up to new audiences.

We favor an open and experimental approach in regards to curation, collaboration and exhibition making. One that is all-inclusive in terms of medium, mode of production, nationality, gender, and ideology. We endorse collaborations based on mutual respect and meaningful exchange, starting from the common drive to create and reflect.



## Our work

Hybrida, works towards facilitating connections, production, and collaborations, with a methodology that explores how technology can be used to support such aims. Since its inception, Hybrida has grown to encompass a range of activities. We curated our first exhibition in 2020, our annual artist residency began in 2021, followed by our audiovisual festival in 2022, and the launch of our digital art platform during the summer of 2024.

Hybrida aims to build networks and collaborate with artists from the Nordics and globally. Our primary goal is to highlight promising artists whose work aligns with our curatorial vision, emphasizing critical topics within society, while exploring innovative forms and structures for collaborating and organising projects.

Our secondary aim is to foster a supportive community and exchange, enabling the organic evolution of new initiatives and a strong creative network. Our locally anchored projects, the residency and festival, provide unique opportunities for cultural practitioners to connect in meaningful ways by meeting, working and spending time together, bridging the local and the global in a rural setting. This structure creates collaborative opportunities from a local level upward, engaging diverse participants and audiences.

We are currently running the residency and Hybrida Fest as annual events. Hybrida fest is a festival focused on electronic music, with a program with live music performances, DJ sets, workshops and art performances by 20+ artists.

So far, our projects has had the support from: Swedish council of culture, EU & The Goethe Institut, IASPIS, Region Värmland, Karlstad Municipality, Nordic Culture Point, Byalaget Älvan

### Exhibitions:

**I'm glad you've already noticed 2020**

**Moisture Technē 2021**

**Capture 2022**

**Any remaining scenes 2023**

**I Guess You Wonder Where I've Been 2024**

### Residency

**Hybrida AIR 2021**

**hybrida AIR 2022**

**hybrida AIR 2023**

**hybrida AIR 2024**

### Public programs / Festival

**Micro-Festival 2021**

**Micro-Festival 2022**

**Hybrida Fest 2023**

**Hybrida Fest 2024**

[www.hybridafest.info](http://www.hybridafest.info)

## Collaborations 2020-2024

Alex Murray  
Nicholas Korody  
Emma Charles  
Hashdox / Egor Kraft  
Jacob Hurwitz-Goodman  
Do not research  
Dana Dawud  
Ryan Trecartin  
Jacob Broms Engblom  
New Scenario  
Alessandro GVN 908  
Sebastian Burger  
Mikkel H. Kaldal  
Bin Koh  
Tomasz Skibicki  
Miglė Vyčínaitė  
Sonia Witwitzka  
Alena Alexandrova  
Bob Bicknell-Knight  
Gabriel Jonathan Ruben Bott - Anderstedt  
Jeroen Kortekaas  
Faysal Mroueh  
Geirthrudur Finnbogadottir Hjorvar  
Mary Furniss  
Linda Bořáková  
Persijn Broersen & Margit Lukács  
Julie Favreau  
Smári Rúnar Róbertsson

Holly Childs & Gediminas Žygus  
Ilja Karilampi  
Kamilė Krasauskaitė  
Kirstine Aarkrog  
Zuza Banasińska  
Jacob Dwyer  
Lucie Gottlieb  
Sigrún Gyða Sveinsdóttir  
David A. Rios  
Tomas Sjögren  
Myrto Vratsanou  
Fabian Bergmark Näsman  
Alina Lupo  
Florence Jung  
Michelle son  
Rustan Söderling  
Jolly  
Klara Granstrand  
Aaro Murphy  
Tadan  
Voxsupreme  
SStrom  
DJ Seduce  
Joannaparty  
Toma Kami  
Marius Bo  
Little Floating Oracles  
Samira Ariadad & DJ Kugg  
Coco Zodiac  
Xaos  
Maury111  
Fluids  
Omniself

Fatāk  
Egregore  
Samo DJ  
Femi  
Lueurs Nocturnes  
Gabrielle Rose  
Jacob Dwyer  
Sigrun Goya  
Zuza Banasińska  
J.Nords  
Tingeling  
Rens  
DJ Diskmachine  
Olle Helmers & Alfred Lorinius  
Å  
Jean Vrastor  
Gretchen  
Funky Loffe  
SAATANSKVINNA  
Ilja Karilampi  
Can Kaya  
Alyssa Coffin  
Jieun Yun

# Hybrida artist residency

## General information

Hybrida artist residency is ongoing since 2021. Located in a rural village in western Sweden, it is designed to facilitate artistic exchange and the development of new projects. Here, artists from various backgrounds come together to produce and explore their creative potential in a supportive and collaborative environment.

The main idea is to promote and sustain artistic production and exchange by developing new projects that can be presented in a final exhibition and a program that offers a cultural event of high quality directed towards the local and regional audiences, and that creates an exchange with its inhabitants.

The location of Älvsbacka is in stark contrast to the white-cube environments of the cities where the residents often travel from. The estate that we are using has a centuries-old history, the interesting facilities and the landscape with its immense forests and lakes creates good conditions for immersive creative processes.



## Premises:

Our residency offers a shared living space for 5-10 artists. Each artist enjoys the privacy of a fully equipped room and common facilities such as bathrooms, shared spaces, a living room, and a fully functional kitchen.

## Work Environment:

At Hybrida Residency, artists have the freedom to work with their projects at their own pace in spacious studio spaces which allow participants to explore their chosen mediums and techniques with access to a diverse selection of tools and professional equipment to support their creative endeavors.

## Approach:

The whole group shapes the residency program together, starting with a few preparatory meetings online, focused on these aspects: **a)** Production of individual art projects. **b)** organization of a communal household. **c)** Co-defining the curatorial framework and envisioning the final exhibition



**Activities:**

The residency fosters a sense of community through various shared activities such as communal dinners, collaborative workshops where participants share their skills and knowledge. We organise field trips to local cultural institutions and sights of cultural importance, which connects the artists to the region and enables exchanges and networks.

We also invite the audience and local inhabitants to open house days and guided exhibiton tours, as well performances where we serve stone oven baked breads and pizza.

**Support:**

We strive to provide fair budgets for the participants, which covers travel expenses, freight, production budget & remuneration. We also cover all living expenses such as food during the residency.

**Mission**

Hybrida aims to build networks and collaborate with artists from the Nordics and globally. Our focus spans artists of various fields and mediums, depending on in which of our projects the collaboration takes place. Our primary goal is to highlight promising artists whose work aligns with our curatorial vision, emphasizing critical questions of our time, while exploring innovative forms and structures for collaborating and organising projects.

Our secondary aim is to foster a supportive community and network, enabling the organic evolution of new projects and strengthening the creative network. Our locally anchored projects, the residency and festival, provide unique opportunities for cultural practitioners to connect in meaningful ways by meeting, working and spending time together, bridging the local and the global in a rural setting. This structure creates collaborative opportunities from a local level upward, engaging diverse participants and audiences.



# Hybrida Fest (2021 - 2024)

Hybrida Fest is an intimate experimental arts & music festival in the midst of the Swedish forests..

Hybrida Fest started as a small celebration for the end of our visual artist residency, in 2021 and was organised for the fourth time in 2024. It has grown little by little every year as an intimate gathering centered around new artistic experiences.

Over three days at the peak of Swedish summer we are hosting a plentiful program of live performances, DJ & live sets, and site-specific workshops, alongside the Hybrida residency art exhibition. The project is based on fostering participation and community, and include communal meals and home-cooked food.

For more info and the participating artists, please visit [www.hybridafest.info](http://www.hybridafest.info)

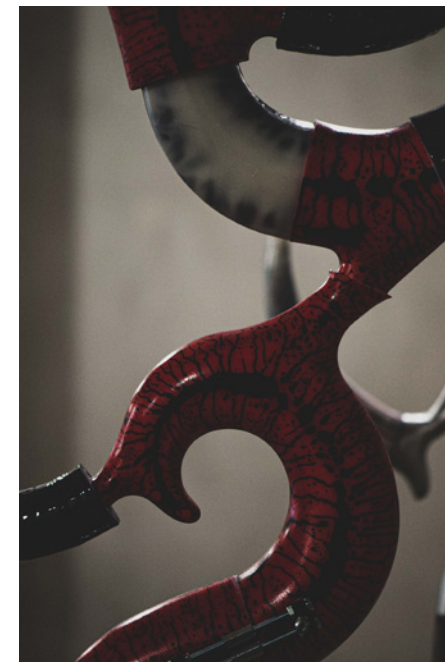


## Exhibition: I'm glad you've already noticed (2020)

Participating artists: Fabian Bergmark Näsman, Florence Jung, Alina Lupu, Alex Murray, Linda Pedersen, Rustan Söderling, Michelle Son, Giorgos Tsiongas, Joar Torbiörnsson

Stockholm, Sweden. the exhibition took place in a pop-up shop in a mall in Södermalm. The merchandise & operational values were temporarily suspended and we synthesized that into a lucid ambience, taking in elements from interesting young artists that we invited to contribute with existing artworks. Our theme had to do with late capitalism and how to contribute to an ecosystem of reprogrammed visions of heterotopia.

Works in the photos: Linda Pedersen, Fabian Bergmark Näsman, Alina Lupu.





## Exhibition: Moisture Techne (2021)

Participating artists: Alena Alexandrova, Bob Bicknell-Knight, Gabriel Jonathan Ruben Bott - Anderstedt, Jeroen Kortekaas, Faysal Mroueh, Geirthrudur Finnbogadottir Hjorvar, Mary Furniss, Giorgos Tsiongas, Joar Torbiörnsson

Live performance by Olle Helmers and John Bullfrost during opening, as well as DJ sets by John Kaya, Funky Loffe, Gretchen.

The residency format for 2021 was hybrid: the program took place first online and then on location, which was both an adaptation to the pandemic still unfolding, and a relevant mode of working, i.e. relating to questions about digitalization and its effects on the creative process.

Image: Works by Marry Furniss, Gabriel Bott



## Exhibition: Capture (2022)

Participating artists: Linda Boļšakova, Persijn Broersen & Margit Lukács, Julie Favreau, Smári Rúnar Róbertsson, Holly Childs & Gediminas Žygas, Ilja Karilampi, Kamilė Krasauskaitė

In this year's theme "capture" we wanted to motivate the participants to experiment with how to bring forth their process of art-making, what that entails when it comes to the foreground, and the ways in which it could be communicated to an audience. This approach could take any shape or form, and be either an individual or a collective effort that could either be published or streamed, posted, aired, etc. during the residency period.

With support from Swedish Culture Council, IASPIS, Region Värmland, Nordic Culture Point

Works in the photos: Smári Rúnar Róbertsson, Ilja Karilampi, Linda Boļšakova.



## Exhibition: Any remaining scenes (2023)

Participating artists: Zuza Banasińska, Jacob Dwyer, Lucie Gottlieb, Sigrún Gyða Sveinsdóttir, David A. Rios, Tomas Sjögren, Giorgos Tsiongas, Joar Torbiörnsson, Myrto Vratsanou

For the third year in a row, we hosted the artistic residency *Hybrida* in Älvsbacka. The group exhibition showcases the resulting artworks of the 8-week program. Selected among 300 applicants, this year's participants spent the period from mid-May until mid-July working on individual art projects in the area, developing new works with and through the particular ecosystem of the parish. The communal and remote nature of the program allowed for thoughtful experimentation and engagement with the landscape, the local community and the rich history of Älvsbacka, beyond conventional art making and exhibiting structures.

Our goal, this year, besides providing space, time and resources for artists to develop their individual projects, was to contextualise art-making through collectivity and the process of living and working together. Self-organisation was at the forefront and collaborations, like workshops, seminars and dinners branched out of it. The location itself informed and bled through the resulting creative process and artworks; the forest and the lakes, the abandoned buildings, the hikes, the sediments and minerals, the local flora and fauna, the grills and the sauna, the big yellow machines changing the landscape around us, the melodic airwaves of the Swedish language, and of course the traditional *fika*. In parallel to the residency program, we have organised the second iteration of *Hybrida Festival*, including a lineup of workshops, performances, readings, and DJ/VJ sets, weaving new threads of participation and communality to the ever-expanding creative web of *Hybrida* and Älvsbacka.

Supported by Statens kulturåd, IASPIS, Region Värmland.



## Exhibition: I Guess You Wonder Where I've Been (2024)

Participating artists: Sebastian Burger, Mikkel H. Kaldal, Bin Koh, Tomasz Skibicki, Joar Torbiornsson, Miglė Vyčinaitė, Sonia Witwitzka

“As I witnessed the final days of build up to this show, speaking with the artists and watching them produce, it became clear to me that despite the diversity of approaches taken, these residents have built something collective. Consciously or not, the residents forged a bond amongst themselves and their practices through a common desire; a desire to work through the memories this space holds—both material and symbolic—and in turn produce something new with them. The residents came to a space encrusted in residue of its former lives, a history they were not yet a part of. In salvaging remnants of a former iron mill, a former disciplinary school, a former technical school and whatever it is now, the residents have placed themselves in its lineage. A glass door, a steel trailer, iron links, photographs of domestic objects, aluminum profiles, a desk, a partition wall; each resident has in their own way worked with this residue.”

Except from a text written by Nick Reilly.

Supported by EU & The Goethe Institut, Statens kulturåd, Region Värmland.















