



Yinmei Sun

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Skills

Children's Picture Book

Graphic Novel

Illustration

Product Design

Concept Design

Software Proficiency:

Photoshop

Procreate

Blender

Rhino

KeyShot

Cinema 4D

Objective

I am an illustrator currently based in Edinburgh with a deep interest in children's picture books and graphic novels. My creative process is often inspired by literary works, through which I aim to express the atmosphere and emotions hidden within the text. I am passionate about collaborating with authors and storytellers, while also creating my own narratives. I have previously worked on the semi-autobiographical graphic novel and the children's picture book. I have a background in concept design and product design, with strong proficiency in 3D modelling software. I am also interested in packaging and graphic design, hoping to see my illustrations tell more stories and appear in diverse contexts.

Education

Master of Arts in Illustration

Edinburgh College of Art, University of Edinburgh

Graduation: August 2024

Relevant Courses:

Children's Picture Book, Surface & Screens, Design Exploration

Bachelor of Engineering in Industrial Design

Zhejiang Sci-Tech University

Graduation: June 2023

Relevant Courses:

Design Psychology, Graphic Design, 3D Design, Rapid Product Expression, Exhibition Design, Concept Design

Projects

Graphic novel: Travelling with Home

A graphic novel based on my personal experiences, created for my mother and paternal grandmother. The story delves into the complex love I have for my family and hometown, depicted through our conversations.

Children's picture book: Grandma's Pearl Necklace

This children's picture book is a tribute to my maternal grandmother. After her passing, I tried to recreate the pearl necklace she once wore using snowballs, which always scattered. Through memories of making a snowball necklace together on a snowy day, I found a way to move forward in life after her loss.

Graphic Novel: Travelling with home



A graphic novel based on my personal experiences, created for my mother and paternal grandmother. The story delves into the complex love I have for my family and hometown, depicted through our conversations.

Those who have never truly left home carry their hometowns with them wherever they travel. This may be heavy but love itself is heavy.

The full version of the text can be read here:
<https://crosskitten.cargo.site/graphic-novel>





Grandma's Old Recipe

Traditional art on the paper, edited by procreate, 18 cm*36 cm



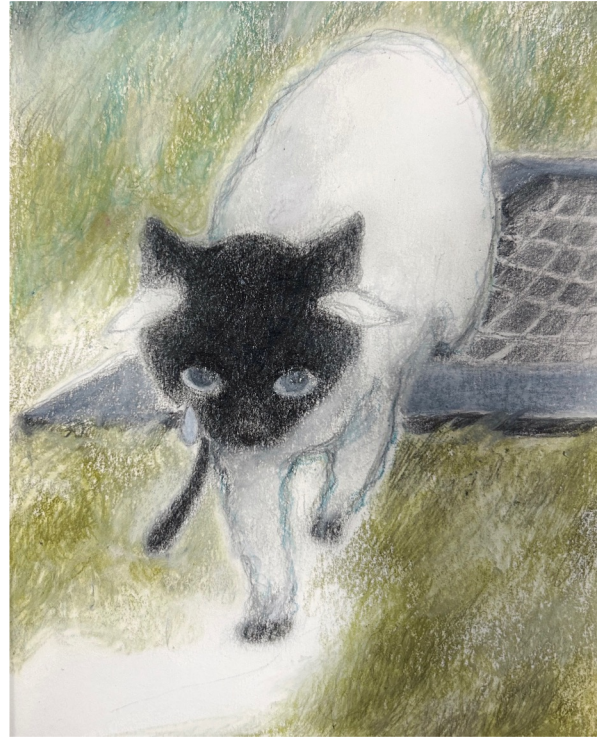
I Miss You Too, Mama

Traditional art on the paper, edited by procreate, 18 cm* 36 cm



Illustrations: Kafka's *A Crossbreed*

A set of illustrations inspired by Kafka's novel, where a mysterious creature is half-kitten and half-lamb. I designed the character of this cat-lamb to explore the themes of self-identity and loneliness that the creature represents.





Illustrations: Sylvan and Muir



In this series of illustrations, I use the cat-lamb as a representation of myself and named her Sylvan. She and the little girl, Muir, are each other's inner selves, embracing and seeking one another. Through these drawings, I aim to tell a story about self-love and the journey of finding my own identity.



midst the grassland burning in the night,
I will hold you time and time again.

Acrylic on canvas, 30 x 30 cm



Hold me tight in an almond
Acrylic on canvas, 60 x 45 cm



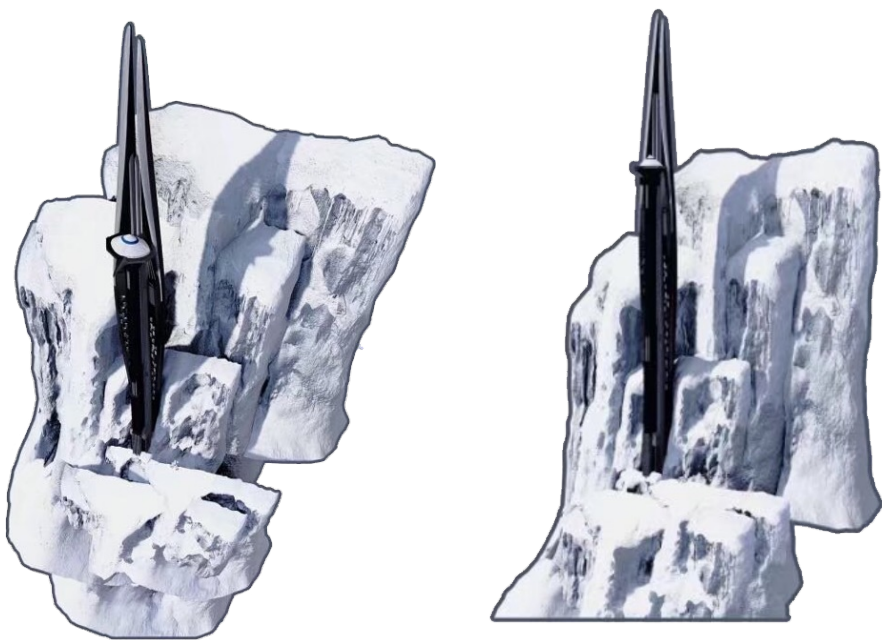


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Architectural and scene concept designs based on Kafka's novel *The Castle*.



Inspired by Yukio Mishima's novel The Temple of the Golden Pavilion, where the temple is likened to a "beautiful ship crossing the sea of time". I created a concept design combining the imagery of a ship with the Kinkaku-ji.

