



Education

- Polytechnic University | Turin (IT)
BA Visual Communication, 110/110 cum Laude (2017-2020)
- PBSA/ HSD | Düsseldorf (DE)
Erasmus Program 2 semester (2019/2020)
- Transcultural Collaborations |
Semester Program in Singapore and Yogyakarta (Indonesia) with Shared Campus ZHDK (2022)
- ZHdK | Zürich (CH)
MA Interaction Design / graduated with A and nomination for the Förderpreis (2022-2023)
- UX-UI | Fastweb Digital Academy (online)
Online Course on User Experience and User Interface held Andrea Pinci with Fastweb Digital Academy (May 2024)

Work/ Experience

- NEXD | Düsseldorf (DE)
Graphic Design Intern (2019)
- Polytechnic University | Turin (IT)
Keywords design Lab. prof. Dellapiana's assistant (2019)
Communication design I. prof. Guida assistant (2020)
- Buro Freiheit | Köln (DE)
Graphic design (sept-dec 2020)
- Shared campus | Zurich/Hong Kong
Art direction digital exhibition "Billie (un)told" - ZHdK (July 2021)
- Zurich Art Weekend (CH)
graphic design/ social media (aug-sept 2021)
- Zurich Sustainability Week | Zürich (CH)
Art direction ,Communication/ Graphic design (2021-2022)
- Videoex Festival | Zürich (CH)
Graphic Design / Social Media Communication / Festival organization (2022-2023)
- Co-design new Narratives about Sex Work | Online (CH-SG-GR)
Workshop organization and creative mediator with the performer artist Ci Xuan Lin (SG)
- FATart 2023 | Shaffhausen (CH)
Organization, logistics, graphic design, curator assistant (internship)
- Immersive Art Space (IAS) ZHdK | Zurich (CH)
Guest Lecturer IAS Workshop and talk: "Crafting Avatars, a narrative design experience" November 2023
- Gottlieb Duttweiler Institut | Zurich (CH)
Freelance Art Director, Graphic design, Trend research (2023-2024)
- The Waiting Room | Zurich (CH)
Freelance Graphic design, Concept, Communication Design for exhibition curated by Lily Pellaud (2023)

Exhibitions / Talks

- GLITCH Lab | Torino (IT)
Exhibition at REContemporary (Turin) and Bibox Art Space (Biella)
- PFFV art exhibition | Vienna (AT)
Syntia_CAM @PFFV Film Festival Vienna, Art Exhibition / Academy of Fine Arts (April 2024)
- Alt-Alterity | Online (USA)
Syntia_CAM @ Immersive Virtual Exhibition UAAD.art (december-march 2024)
- GIFF 2023 | Geneva (CH)
Avatars, Cam-Girls, Cyberfeminism / GIFFx UNIGE Talk (11.11.2023)
Syntia_CAM @ VIRTUAL TERRITORIES / Exhibition at Geneva International Film Festival, (3-12.11.2023)
- Reclaiming Roland | Zurich (CH)
Syntia_CAM @ Bodies, Identities and Desire Exhibition by Designathon, Sexkino Roland, Zurich (5-23.10.2023)
Artist Talk, Reclaiming Roland Zurich (CH), (7.10.23)
- ZHdK | Zurich (CH)
Graduation Show - ZHdK MA Interaction design, June 2023, Zurich (CH)
Colliding Futures - MA Interaction design 2022, ZHDK, Zurich (CH)
Billie (un)told, Exhibition Shared campus, ZHDK 2022 (online exhibition)
- Exhibition Transcultural Collaborations Programm 2022, ZHDK, Zurich (CH)

Awards

- ZHdK MA Förderpreis Design, with "Syntia_CAM", 2023
- S.E.P selected for the Biodesign Challenge 2022
- ZHdK Excellence Scholarship Design, 2021

Feautured on:

- Graphicus MAG, Zett Magazine, Showcase Design.zhdk Formingdiversity.zhdk Typeroom.eu, Uaad.art, WOZ

Workshops/ Residencies

- GLITCH Lab | Torino (IT)
Augmented reality mediaLAB program in collaboration with REContemporary, Wildstraberries LAB and BEPART (March-June 2024)

Data Physicalization | SUPSI (CH)

- Data Physicalization Practices for exploiting personal data, July 2024

Languages

- italian ●●●●●
- english ●●●●●
- german ●●●●○
- french ●●●○○

Skills

- Trend Research
- Speculative design
- Space design/ curation
- Identity design
- Editorial design
- Poster design
- Typo & Layout
- Social media Marketing & Content creation
- UX/UI
- AI prompting/ direction
- Video editing
- VR/AR & Motion Capture
- Animation

Programs

- Indesign
- Illustrator
- Photoshop
- Premiere Pro
- Cinema4D /Blender
- Unreal Engine
- Figma
- Marvelous Designer (a bit)

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