

MULLINS CONCEPTUAL PHOTOGRAPHIC PRIZE NEWS

Article by :

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Entries

By now you should be aware that we received 281 entries from 176 artists for this year's Mullins Prize, and that 35 finalists have been selected. The finalists were advised on 27 June 2024 (and were announced publicly the next day). They have until 2 August 2024 to deliver their artworks to the Muswellbrook Regional Arts Centre for the exhibition, and we look forward to having as many of them as possible attend the opening event and after party.

Having previously expressed our hope for an increase in APS members entering and demonstrating that they can produce high quality conceptual imagery (as well as the high-quality traditional images they enter in approved nationals and internationals as they pursue their honours) we were delighted that 6 of the 35 finalists are APS members. They are Chris Byrnes, Melanie Cobham, Annabelle McEwen, Lynne Roberts-Goodwin, Matthew Schiavello and Ian Skinner. We knew APS members could succeed in the Conceptual photography field and those six members have shown it is certainly possible. Copies of their selected artworks are displayed with this article. All the finalist images can be seen on the [APS website](#) or on the [entry portal site](#).

Sponsorship

Once again we extend our appreciation and gratitude to our wonderful sponsors:

[The Bengalla Mining Company](#), [Ilford](#), [Malabar](#) and [MACH Energy](#), all of which have continued their sponsorships in 2024.

Once again we also extend our appreciation to [Australian Photography magazine](#) which is an ongoing and great supporter of the APS and MCPP. If you do not already purchase AP regularly, you should do so. APS members get a special price. If you already get the magazine, you might like to think about giving a gift subscription to someone else.

And, of course, we also very much appreciate the [Muswellbrook Regional Arts Centre](#) which, as our partner, provides the gallery venue and entry portal.

Adjudicators

We also thank our hard-working adjudicators for 2024 for selecting the finalists on schedule. Eloise Maree (a photographic artist utilising wet plate photographic processes) and Len Metcalf (known as "the photographer's photographer") are continuing in the role. They have been joined by Lisa Sharkey (an Art Curator and experienced installation consultant with a demonstrated history of working in the arts and crafts industry, skilled in photography, art, image editing, visual arts, and Contemporary art, has a Master of Arts (M.A.) focused on photography from University of Sydney arts faculty Sydney College of the Arts.) Full details of all adjudicators are available [here](#).

The Exhibition

The exhibition of the finalists will be held at the Muswellbrook Regional Arts Centre (MRAC) from 15 August to 12 October 2024. The official opening will take place between 4 & 6 PM on 17 August at MRAC and, as always, will be followed by an After Party. If you are planning to join our APS President Greg at these festivities it would be most helpful if you contacted our After Party organiser Roger Skinner as

soon as possible to advise him – you can email him at rojpix@outlook.com or phone him on 0407 002 777. In parallel with the MCPP there also will be another exhibition Contemporary – That's All showing Contemporary works by an invited group of members of the APS Contemporary Group in a separate gallery space at MRAC. So, all visitors to the MRAC between 15 August and 12 October will be able to see two great photography exhibitions.

The MCPP \$30,000 Prize Winner

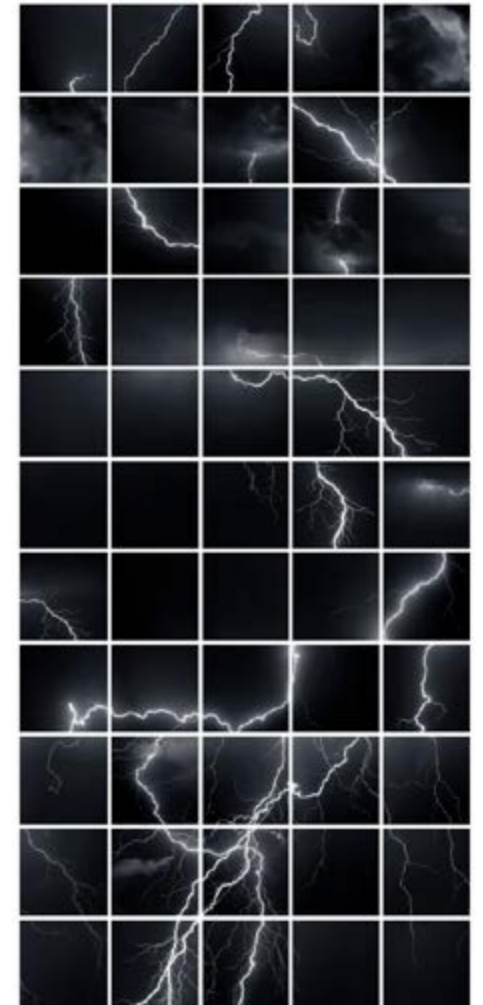
The adjudicators will gather together in Muswellbrook on 15 & 16 August to select and advise MRAC and MCPP Management Team of the Prize Winner. The ONE winner will be announced by the adjudicators at the official opening. The opening will be livestreamed for people who cannot attend in person.

Further Information

The [APS Website](#) provides information about the MCPP. All APS members are kept informed about MCPP matters by APS emails, in each issue of e-News, on the [MCPP Facebook page](#) and on the [Instagram](#) page. Those are the places to watch out for all the news about the 2024 MCPP.



Chris Byrnes - Data Composite, 2024



Lynn Roberts-Goodwin -
Light Strike 55, 2023



**Annabelle McEwen -
Data Composite, 2024**



**Matthew Schiavello -
The Essence of Self I, 2023**



**Brian Skinner -
A Pale Blue Dot, 2024**



Melanie Cobham - The Death of Images, 2024

MCPP 2024 Finalists

