

LUZ BLUMENFELD (they/them)
Portland, OR

luzblumenfeld@gmail.com
luzblumenfeld.cloud

EDUCATION

2024 | MFA in Art and Social Practice | Portland State University, Portland, OR

2020 | BA in Interdisciplinary Studies | California Institute of Integral Studies, San Francisco, CA

UPCOMING

May 2024 | Jordan Schnitzer Museum of Art | Portland State University, Portland, OR

SELECTED EXHIBITIONS AND INSTALLATIONS

April 2024 | *Here Are Some Things* | AB Gallery, Portland, OR

March - April 2024 | *Noodles* | Mudland Moon Garden Playspace, Lloyd Center Mall, Portland, OR

2023 | *PLAY HERE* | Participatory soft sculpture playground | Graduate Open Studios | Portland State University, Portland, OR

2023 | *Do You Remember How to Play?* | Interactive soft sculpture installation | AB Gallery, Portland, OR

2014 | *On Tenderness and Toughness and Survival* | Multimedia installation | National Queer Arts Festival | San Francisco LGBT Center, San Francisco, CA

PROJECTS

2024 - (ongoing) | *Murmurations* | Experimental radio program and live listening event series | Online and Portland, OR

2023 | [*More and More Often*](#) | Self-published chapbook of poems in text and images

2023 | *Side Salad: A Reenactment of Alison Knowles' 'Make a Salad,' with Raven (age 7)* | Collaborative and participatory salad creation at Assembly 2023, Portland, OR

2023 | *Liminal Space in Oakland* | One-page zine published at the IPRC, Portland, OR

2022 - (ongoing) | [Riding in Cars with Dogs](#) | Digital archive housed on Instagram

2022 | [The Preschool Printing Press](#) | Self-published books in collaboration with preschool students at Oak and Rose School for Early Childhood, Portland, OR

2022 | [Tour Here Now](#) | Walking tour led with collaborator, Kye Grant | Montgomery Street Plaza, Portland State University, Portland, OR

2022 | [Artist talk with Moe](#) | Assembly 2022 | Dr. Martin Luther King Jr Elementary School Museum of Contemporary Art (KSMoCA), Portland, OR

2020 - 2022 | [Lex Poems](#) | Digital archive of found text poems from the Lex dating app

2009 - (ongoing) | [Field recordings](#) | Digital archive

PUBLICATIONS

2024 | [I Learn A Lot By Asking Questions](#) | Graduate publication for MFA in Art and Social Practice from Portland State University

2024 | [Marlo and the Sparrow: Luz Blumenfeld with Marlo](#) | The Social Forms of Art (SoFA) Journal

2023 | [A Pause Anywhere is a Gift: Luz Blumenfeld with Judy Blumenfeld](#) | The Social Forms of Art (SoFA) Journal

2023 | [More and More Often](#) | Self-published chapbook of notes in text and images

2023 | [Liminal Space in Oakland](#) | One page zine published at the IPRC, Portland, OR

2023 | [Intimacy+Voyeurism+Public+Private+ Like//Alike Volume I: A Syllabus](#) | Includes works by Sophie Calle, Aurora Mattia, Lindsay Dye, Sappho, Nan Goldin

2023 | [Intimacy and Ritual: Luz Blumenfeld with Miranda July](#)

2023 | [Assembly 2023 Program](#) | Co-edited with Marissa Perez and Olivia DelGaudio

2023 | [I Learn a Lot By Asking Questions: Luz Blumenfeld with Olivia DelGaudio, Morgan Hornsby, Ashley Yang-Thompson, Marissa Perez, and Caryn Aasness](#) | The Social Forms of Art (SoFA) Journal

2022 | [Public Space, Karaoke Practice, and How to Be Useful: Luz Blumenfeld with Lo Moran](#) | The Social Forms of Art (SoFA) Journal

2022 | Assembly 2022 Program | Co-edited and published with Olivia DelGaudio and Caryn Aasness | Printed at Portland State University

2022 | [Three Generations in Oakland: Luz Blumenfeld with Yolanda Ronquillo](#) | The Social Forms of Art (SoFA) Journal

2022 | [Collaborative Curation, Ethical Exclusion, and the Materiality of Nightlife: Luz Blumenfeld with Roya Amirsoleymani](#) | The Social Forms of Art (SoFA) Journal

2021 | [Process, Pop, and A/Temporality: Luz Blumenfeld with Alex Olive](#) | The Social Forms of Art (SoFA) Journal

2021- (ongoing) | [here are some things](#) | Digital newsletter

TEACHING EXPERIENCE

2024 | Graduate Teaching Assistant | *CORE: Time* class taught by Brittney Connelly | Portland State University, Portland, OR

2024 | Instructor | *Practice Practice* class | Portland State University, Portland, OR

2022-2023 | Graduate Teaching Assistant | *Weaving: Pattern and Structure* class taught by Shelley Socolofsky | Portland State University, Portland, OR

2022 | Graduate Teaching Assistant | *CORE: Surface* class taught by Anna Gray | Portland State University, Portland, OR

2017-2022 | Preschool Teacher | Multiple Reggio Emilia and play-based preschools in Oakland, CA and Portland, OR

RESIDENCIES

2019 | Center Residency, hosted by Cody Cook-Parrott | Grand Rapids, MI

LECTURES

(Upcoming) June 2024 | *In My Wildest Dreams, I'm Here* | Portland, OR

2022 | Whitman College | Walla Walla, WA

INTERVIEWS

2022 | Yuxin Sun and Abigail Partlow

WORKSHOPS

2022 | Visiting Artist Workshop: "Shards and the Process of Letting Go," co-taught with Laura Glazer and Mo Geiger | Whitman College | Walla Walla, WA

PUBLICATION CREDIT

2023 | Design and copywriting | "Charlotte Mish and the Thumbelina Paintings at Dr. Martin Luther King Jr Elementary School"

2022-2024 | Co-editor | The Social Forms of Art (SoFA) Journal

2022-2023 | Co-editor and co-designer | Assembly Programs