

CHEYENNE CONCEPCION

cheyenneconcepcion.com

studio@cheyenneconcepcion.com

Born Los Angeles, CA. Lives New York, NY.

EDUCATION

2019 Master of Landscape Architecture, University of California Berkeley

2014 Bachelor of Urban Studies & Planning, University of California San Diego

AWARDS, FELLOWSHIPS & RESIDENCIES

2024 Open Studio Residency, Haystack Mountain School of Crafts, Deer Isle, ME

2024 Makerpark Public Art Residency, Brooklyn, NY

2023 Meantime Artist in Residence, Institute of Contemporary Art San Francisco (ICASF), San Francisco, CA

2023 Artist in Residence, Quinn Emanuel, New York, NY

2022 New York Community Trust Van Lier Fellowships, New York, NY

2022 Annual Fellow, Socrates Sculpture Park, Long Island City, NY

2021 Shaping the Past Fellow, Goethe Institut, San Francisco, CA

2020 Public Participation Fellow, Yerba Buena Center for the Arts, 2020

2019 National Monument Lab Fellow, Philadelphia, PA

2019 Excellence in Design Award, UC Berkeley Dept of Landscape Architecture, Berkeley, CA

2019 Graduate Opportunity Fellow, UC Berkeley, Berkeley, CA (Full Ride Scholarship 2016-2019)

SOLO PROJECTS & EXHIBITIONS

2024 Private Realm, Shortlisted (Top 3) Public Art Commission, Lighthouse Works, Fishers Island, NY

2021 Triumph of a Woman, Temporary Public Art Commission, Yerba Buena Center for the Arts, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2024 Considering January, Patricia Sweetow Gallery, Los Angeles, CA

2023 Cheyenne Concepcion & Estelle Maisonett: Quinn Emanuel AIR Two-Person Show, High Line Nine Gallery, NYC

2022 Sink or Swim, Socrates Sculpture Park, Long Island City, NY

2021 Modelando El Pasando, Goethe Institut, Los Angeles, CA

2021 New Monuments Must, SF Urban Film Festival, YBCA, San Francisco, CA

2020 The Essentials, Yerba Buena Center for the Arts, San Francisco, CA

2019 Museum of Capitalism, Anna and Stephen Kellen Gallery at Parsons School of Design, New York, NY

2018 Resist, Release, Code & Canvas Gallery, San Francisco, California, US

2018 Re-reimagined, Worth Ryder Gallery, Berkeley, California, US

PROFESSIONAL

Artist, Designer & Owner at Studio Concepcion, LLC, New York + San Francisco (2021 - Present)

Consultant, Community Arts & Culture at TODCO, San Francisco, CA (2024)

Associate Director, Cultural Planning, Design & Placemaking at DVDL, New York, NY (2023)

Artistic Director at New Monuments Taskforce, San Francisco, CA (2020- Present)

Designer at Spiegel Aihara Workshop, San Francisco, CA (2019-2021)

BUILT WORK, DESIGN PROJECTS

2022 Reclaim Collection, Wanted Design Manhattan, New York, NY

2021 Sanu Hotel, Spiegel Aihara Workshop, Honolulu, HI

2019 Carry On, Hood Design Studio, San Diego International Airport, San Diego, CA

TALKS, LECTURES, WORKSHOPS

2023 Public Art Program Workshop, Rainin Foundation x Headlands Center for the Arts, Sausalito, CA

2022 Emerging Designer Show Case; WantedDesign Manhattan x ICFF, New York, NY

2022 Braided Strategies for a Collective Future; Panel Discussion - Goethe Institut, Los Angeles, CA

2021 Cheyenne Concepcion & NMTF; Worlding Protocol Festival, San Francisco, CA

2021 Cheyenne Concepcion & NMTF, LitQuake Literary Festival, San Francisco, CA

2021 Artists Supporting Women, Art Builds Community, Santa Clara County, CA

2021 Transformers in Public Art Series, Detroit Cultural Planning Initiative, Detroit, MI

2021 Womxn who Lead x Mujerxs en Accion, Paseo Artistico, San Francisco, CA

2021 Marble & Media Lab, Teaching Artist, Zero1 Art + Technology, San Francisco, CA

2021 New Monuments Taskforce, SF Urban Film Festival, YBCA, San Francisco, CA

WRITING + PUBLICATIONS

2023 FORWARD by Forecast Public Art, New Monuments Taskforce (Co-editor & Thoughtleader, Forthcoming)

2020 Shifting Public Spaces, Monument Lab Bulletin

2019 Edge Conditions, Monument Lab Bulletin