

XIAOER LIU

b.1993 in Hunan, China

Currently lives and works in Berlin, Germany.

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Xiaoer Liu works across performances, video, installation, and drawing. Her works explore human trauma and social problems, where she draws inspiration from triggering phenomena found in daily life. By linking artistic works and psychological autonomy, she deconstructs the manipulative patterns of narcissism in a capitalist society. In addition, her works can be seen as a rebellion against patriarchy and bureaucracy, casting light on human rights and female autonomy. Liu has spent her last 11 years studying Fine Arts in China, France, and Germany, while hosting and participating in a large number of exhibitions, film screenings, performance festivals, and interviews worldwide. In 2021, she won The Project Competition of the Women Funding of Udk. In 2023, she became a member of the Professional Association of Visual Artists in Berlin.

#### EDUCATION

2017-2022 „Fine Arts“, Meisterschülerin, Klasse.ter Heijne / Berlin University of the Arts (UdK), Berlin, DE

2014-2015 „Media Art“ / Fine Arts of Angers (TALM), Angers, FR

2011-2015 „Film and Video Art“ / Central Academy of Fine Arts (CAFA), Beijing, CN

#### AWARDS & STIPENDS & FUNDING

2023 The Funded Studio Program - Studio Office of the bbk Berlin / Berlin, DE

2021 The Project Competition of the Women Funding - Frauenbeauftragte Udk Berlin - Prize Winner / Berlin, DE

2021 Schulz-Stübner-Preis - Award Nomination / Berlin, DE

2021 Studienabschluss-Stipendium des DAAD / Berlin, DE

#### SELECTED RESIDENCY

2023 Asian Performing Artist Lab Residency / Berlin, DE

2022 Somatic Artist In Residency / Kirchfembach, Bavaria, DE

2018 Gutshof Genshagen Artist In Residency / Ludwigsfelde, DE

#### SELECTED EXHIBITIONS & FESTIVALS

2024 „Drag-On“ / Galerie Z22 / Berlin, DE

2023 „KunstAdvent“ / Open Studio Friedrichshagen / Berlin, DE

2023 „Hotpot“ / Galerie KUB / Leipzig, DE

2023 „Cine Plus Performance Art Festival“ / Online

2023 „Impossible Comfort“ / Lobe Block / Berlin, DE

2023 „Artist Talk: Chinese diaspora artists“ / Berlin Asian Arts Festival - C Space / Berlin, DE

2023 „Mum&Dad“ / Atelier Block 16 / Hannover, DE

2023 „Speculative Properties“ / Muscle Temple / Berlin, DE

2023 „Das Konzerts“ / Deutsche Werkstätten Hellerau / Dresden, DE

2023 „Performance Platform Lublin“ / Galeria Labirynt / Lublin, PL

2023 „Performing Arts Festival“ / Mensch Meier / Berlin, DE

2023 „Openness“ / Berlin Gallery Weekend - Rainbow Unicorn / Berlin, DE

2023 „Pieces in Darkness“ / Roulette Intermedium / New York, USA

2023 „UKRARUine“ / Daumenlutscher Berlin / Berlin, DE

2022 „Monster Lab“ / Fortuna Neukölln / Berlin, DE  
 2022 „Opaque“ / KM28 / Berlin, DE  
 2022 „Einladung Zur Hochzeit“ - Final Exhibition / Berlin University of the Arts / Berlin, DE (Solo)  
 2022 „FRICTI9NS“ / Performance Garten / Köln, DE  
 2022 „25. Online Performance Art Festival“ / Online  
 2022 „WhatAWaste“ / The Koppel Projects / London, En  
 2022 „Juice Box“ / RuptureXIBIT Gallery / London, En  
 2022 „hART MUC II“ / Galerie U108 / Munich, DE  
 2022 „Departure“ / Berlin Art Week - Flughafen Tegel / Berlin, DE  
 2022 „25Grad“ / Kühlhaus Berlin / Berlin, DE  
 2022 „Seh' die Welt in Trümmern liegen“ / Backsteinboot / Berlin, DE  
 2022 „Berlin Westhafen - Umschlagplatz Klang“ / Behala / Berlin, DE  
 2021 „Re-Live“ / Galerie GH36 / Berlin, DE  
 2021 „Udk Rundgang“ / Universität der Künste Berlin / Berlin, DE  
 2021 „Double Portrait: Version of Self“ with Klasse.ter Heijne / Hopscotch Reading Room / Berlin, DE  
 2021 „Agitate Essential Cinema III“ / Chicago Filmmakers' Firehouse Cinema / Chicago, USA  
 2020 „Agitate Essential Cinema II“, Synesthesia Gallery, New York, USA  
 2020 „Agitate Essential Cinema I“ / Los Angeles Center For Digital Art (LACDA) / Los Angeles, USA  
 2020 „Open Studio“ / Backsteinboot / Berlin, DE  
 2019 „Mitte Media Festival“, Fata Morgana Galerie, Berlin, DE  
 2019 „Shu Lea Cheang: 3x3x6“ - Venice Biennale 2019, Venice, IT  
 2019 „She Is Sexier Than Her Works II“ / Unter Urban / Berlin, DE (Solo)  
 2019 „hART MUC I“ / Galerie U108 / Munich, DE  
 2019 „Leon“ / Gdańsk Shakespeare Theatre / Gdańsk, PL  
 2019 „Kultursalon Berlin #9“ / Forum Factory / Berlin, DE  
 2019 „Reborn, Dance4Millions“ / Kunsthau KuLe / Berlin, DE  
 2019 „MSG&Friends #3“ / Deriva / Berlin, DE  
 2019 „All About Eyes (my Solo Film Screening, 70mins)“ / Barton Fink Kiez-Kino / Berlin, DE  
 2018 „A Photo&Films Exhibition“ / Ekō / Berlin, DE  
 2018 „MetaData Gathering Exhibition“ / GlogauAir gGmbH Projektraum / Berlin, DE  
 2018 „Inner Space II“ / Mein Haus Am See / Berlin, DE (Solo)  
 2018 „Inner Space I“ / UE Galerie / University of Applied Sciences Europe / Berlin, DE (Solo)  
 2018 „Hoch hinaus!“ / Galerie Nord / Berlin, DE  
 2018 „Ghost Festival“ / Greenhouse / Berlin, DE  
 2018 „MetaData Art Festival“ / Gutshof Genshagen / Berlin, DE  
 2018 „Live Interaction: Sound, Image, Film“ / LaBettolab / Berlin, DE  
 2018 „Rundgang&Zwischenprüfung“ / Universität der Künste Berlin / Berlin, DE  
 2017 „Boddinale“ / Urban Spree / Berlin, DE  
 2016 „She Is More Sexier Her Works I“ / Solmstr.4 / Berlin, DE (Solo)  
 2015 „Bilan“ / École supérieure des beaux-arts d'Angers / Angers, FR  
 2014 „The Invisible Image“ / YanHuang Art Museum / Beijing, CN  
 2014 „Rendering“ / BYOB Beijing / Beijing, CN  
 2012 „Dissection“ / Yueyang Art Museum / Yueyang, CN (Solo)  
 2011 „Subtle Sketches“ / Central Academy of Fine Arts / Beijing, CN

#### PUBLISHPMENT & WRITINGS

2023 „Artist Library - Xiaoer Liu“ / WAIMIAN / Global Platform  
 2023 „Chickens Used To Fly“ / Performance Platform Lublin 2023 / Lublin, PL

2022 „Play With Your Pain, Make Yourself Come“ / Performance Garten / Köln, DE („pg9\_fricti9ns“, pages 18-19, and 38-39)

2022 „She Makes Her Self a Marriage“ Performance / Udk Quargalerie / Berlin, DE (Udk „Journal 16 illusion“, page 6)

2019 „PayMe Performance (on Bus)“ / Udk Rundgang / Berlin, DE (publishment: Berlin magazine „Arts of the Working Class #9 ,who cares““ page 52)

2019 „3x3x6, Shu Lea Cheang“ - Venice Biennale 2019 / Venice, IT („3x3x6“ booklet, pages 138-141)

2019 „How Berlin Became an Unlikely Home for China’s Artists“ / The Atlantic / Berlin, DE

2017 „They Will Die Very Soon“ / „Easternization“, Fabrikzeitung / Berlin, DE