

A Man Who Says No

for Vibraphone and Fixed Media

based on the essay “The Rebel” by Albert Camus

Valentine Hueckel

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♩ = 108

Track

What is a Re- bel? A Re- bel is a man who says no. A slave who has...

Vibraphone

pedal as needed, *mf*
and where indicated *mp*

5

com- mand. What do they mean by say- ing no? They mean that there...

10

the Re- bel feels... Thus, re - bel- li- on is...

15

right. What kind of right? The right to be con- si- dered.

19

The slave believes that... In a way, they con- front... tol- er- ate.

p *mf* *p* *mf* *p* *mf* *Ped.* *

p *mf* *p* *sub. f* *mp* *Ped.* *

Track 25

Tell me more a-bout the slave. By say-ing no, By re

take bow, LH with bow, LH *p* *cresc.* (with mallet) *(cresc.)*

Track 30

fu- sing... They de-mand to be treat-ed as an e-qual. It seems...

mf (b)

Track 35

It is not... ev-ery-thing else.

pp *mf* *p* *mf* 3

take mallets, LH

Track 40

Now that the slave has... The Re-bel does what-ev- er...

mf *p*

Track 44

death... free-dom.+ I sup-pose it is bet-ter to

f

48

Track

die on your feet, than live on your knee-ee - ee - ees. Bet-ter to die on your

mp *f*

50

Track

feet, than live, than live on your knees. It is bet-ter to die on your feet, than live on your

p *f* *p*

1.

53

Track

knees. It is bet-ter to die... live... knees. It is bet-ter to die... live... knees. I a-

f *p* *pp*

2.

3.

57

Track

gree. If the re- bel... death...sub- mis- sion, self. Does this+

mf *mp* *mf*

61

Track

mean... sim-i-lar si-tu - a-tion? Not quite. While the Re-bel may act...+

mf

66

Track

them- selves. *But it is for the sake...* Their mas-ter is al-so

Red. *

pp

71

Track

hu-man. Does the... Of course.

3 2 4 2

f

75

Track

...Rebel refutes their master...

3 2 4 2 *sim.*

77

Track

...Rebel is merely demanding respect...

hu-man-kind But

p *f* *mp*

80

Track

what is... The Re - bel... bond...

...seeks to defend...

84

Track

Where does this bond come from?

half ped.

87 *Human solidarity is...* *The solidarity...*

Track

root-ed in re-bel-lion. Is that all? That is all.

p mp + + p 2 4 2 3 *sim.*

91

Track

93 *...escape their chains together.*

Track

This con-fu-ses me. Sure-ly, suf-fer-ring is...

f p f mf

97 *But from the...* *...the suffering becomes a...*

Track

Suf-fer-ring is... mo-ment... What does this...

p mf mp p

103

Track

The sol-i-dar-i-ty... I re-bel, there-fore we ex-sist.

mp f p