

# **schmick**

# **contemporary**

**e:schmickcontemporary@gmail.com**

# **catwalk10**

## **DECEMBER 18-23**

**2.706. george st. Chinatown**

Each of the artists showcased in catwalk10 has contributed to the running of schmick contemporary during 2022

**Text and Words**

**Harry de Vries Tommy Carman**

Few places offer respite from the dog-eat-dog mentality that, despite going unspoken, seems to permeate the art scene. Incentive grows to be a crab in a bucket or adopt a careerist drive. Schmick offers a much-welcome refuge. Founded to foster local talent and cultivate a greater sense of community, Schmick has achieved what it has set out to do. We, as Schmick volunteers, have been lucky enough to participate in this community and contribute however we've been able. We have sat the space, installed, de-installed, written room-sheets and thrown together shows to fill weekends. We have puzzled out directions to ardent gallery-goers and chatted to the neighbours in all their colour. We volunteered at Schmick this year because the labour to maintain such a space is a labour of love.

As testament to Schmick's altruistic prerogative, we have been afforded the very generous opportunity to showcase our work together to cap off the gallery's 2022. Our works vary in material approach and conceptual intent, but it is with this assemblage that we hope to show the breadth of talent in Sydney, and Schmick's unwavering commitment to bringing together and cultivating artists from all walks of life. This show is not so much a reward for a year's worth of labour, but a capstone in the ongoing, ever-building project that is Schmick.

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## works list

Annabelle McEwen  
*Software Portrait #1*  
image transfer on perspex  
20 x 29 cm 31 x 23 cm  
2022  
\$400

Daniel Bodey  
*The Avatar*  
gouache onto found cardboard  
31 x 23 cm  
2022  
\$150  
(sold)

Mungo Howard  
*Windmill*  
toner, gel medium and  
paper on linen with steel  
frame  
40 x 36 cm  
2022  
\$500

Ella Cass  
*Untitled Transfer*  
Gel transfer onto wood  
15 x 20 x 3 cm  
2022  
\$100

Ella Cass  
*Untitled Transfer #2*  
Gel transfer onto wood  
20 x 20 x 3 cm  
2022  
\$100

Lucy Bird  
*Hold #1 and Hold #2*  
Graphite on glass  
30 x 36 cm each  
2022  
\$350 each

Tommy Carman  
*'...Errol Flynn & His  
Two-Way Mirror!'*  
acrylic on canvas  
96 x 76cm  
2022  
\$850

Annabelle McEwen  
*Contoured Form: Structural Self  
Scan*  
image transfer on aluminium  
23.5 x 8 x 6 cm  
2022  
\$400

George Squires  
*Forgotten Essence*  
Cast encaustic wax,  
particle board, found shell  
10 x 25 x 30cm  
2022  
\$350

Harry de Vries  
*Wayside Shrine*  
PLA and Latex  
12.5 x 12.5 x 24 cm  
2022  
\$390

Edwina Darling  
*Powercry*  
Pigment print/water pump  
145 x 90 cm  
2022  
NFS

Mungo Howard  
*Dispenser*  
found wallpaper, stainless  
steel, brackets  
75 x 75 x 8 cm  
2022  
NFS

Brigitta Summers  
*The Weed Pile*  
artist book  
38 x 56 cm  
2022  
NFS

Kael Lin  
*Kael's World (small book)*  
Screen-printed artist book  
16 x 16 cm closed  
2022  
\$100 book (2 copies)