



*Geometría Doméstica Series: Green Air Circle, 2008, photograph on aluminium, 80 x 64 cm, ed. of 5*

Hernández questions the language of sculpture suggesting an expansion of the sculptural object, implemented through a variety of mediums: a series of kinetic objects assembling and constructing imaginary space, a metaphor and a means to explore how space is encoded within our culture and thus artificial: how culture has emerged as an everyday commodity to interpret the natural world.

The ability to articulate and navigate space, projecting the landscape through fantasy and desire corresponds to the hedonistic morality of pure satisfaction.

The personalization of objects allows the dreamer-consumer, who enjoys and satisfies his needs by acquiring and possessing material goods, to play with and model nature. This absurd accumulation follows the rhythm of dynamic nature.

The game of being both spectators and potential participants in this process of nature encourages us to reflect on a critique of conspicuous consumption and of the ways the value of financial exchange has replaced the value of living.

In the exhibition "Cartografías de la creatividad. 100 % Valencianos" Hernández presents ones of the pieces from the series 'Geometría Doméstica: Green air circle' in which a cheap, mass produced, domestic appliance is transformed into a geometric shape. This process entails a consumerist commodity being turned into an object of aesthetic contemplation. This perception initiates a humorous dialogue about reality which allows the viewer to appreciate the difference between the real object and the illusion.