

Su Kaiden Cho, a Korean-American Contemporary artist originally from Seoul, South Korea, navigates a dual cultural identity through his artistic endeavors. His artistic repertoire spans painting, sculpture, and installation, pushing material boundaries to merge Eastern Asian and Western art forms. This exploration sheds light on social and cultural clashes tied to race and ethnic identity. Currently pursuing an MFA in Painting and Drawing at the School of the Art Institute of Chicago (SAIC), Cho earned his Bachelor of Visual Arts with a focus on installation art and sculpture at the University of Colorado. He's recognized as an award-winning artist and designer in Colorado Springs, acclaimed for his public sculptures by Downtown Partnership Colorado Springs. Cho's exhibited his work widely across galleries in Chicago, Denver, Boulder, and throughout the Front Range in Colorado. His art serves as a platform for cross-cultural dialogue, encapsulating life complexities, blending diverse artistic methods, and challenging preconceived notions of identity.

—Truth is hardly ever on the surface; more often than not, the truth can only be found deep inside.