

Last Call - Claudia - Sides

written by

Author

Address  
Phone  
E-mail

\*\*\*\*\* Please film yourself in a quiet, well-lit space. The background of the frame should be neutral or blank when possible. If filming on your phone, frame yourself horizontally, and from the chest up.

Please do not read to camera. Read to a person or persons just off-screen. Perform the first side as a single take, and the scene provided as a second take. Please submit each take as separate files and provide a full body slate for each file.

File name: lastname\_firstname\_take01,  
lastname\_firstname\_take02

Submit files to [weston@artschoolathletics.com](mailto:weston@artschoolathletics.com)

SIDE #1. IMPROV

\*\*\*\*\* We've prepared this piece for the auditions, with some lines pulled from the script. Please improv the following lines as if you were preparing and serving drinks to regulars at your bar.

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**INT. PORKIE'S BIKER BAR - NIGHT**

A CLOSE UP on commanding lips speaking with a thunderous voice.

DJ LOU  
Tell me baby, do you believe in  
pleasure? Or do you need to feel  
the fire to know it burns?

\*\*\*\*\*

DJ LOU (CONT'D)  
Maybe it's time to take a nap Kitty  
Cat. Even the wicked need some  
rest.

\*\*\*\*\*

DJ LOU (O.S.) (CONT'D)  
Did you come here to remember? Or  
are you here... to forget?